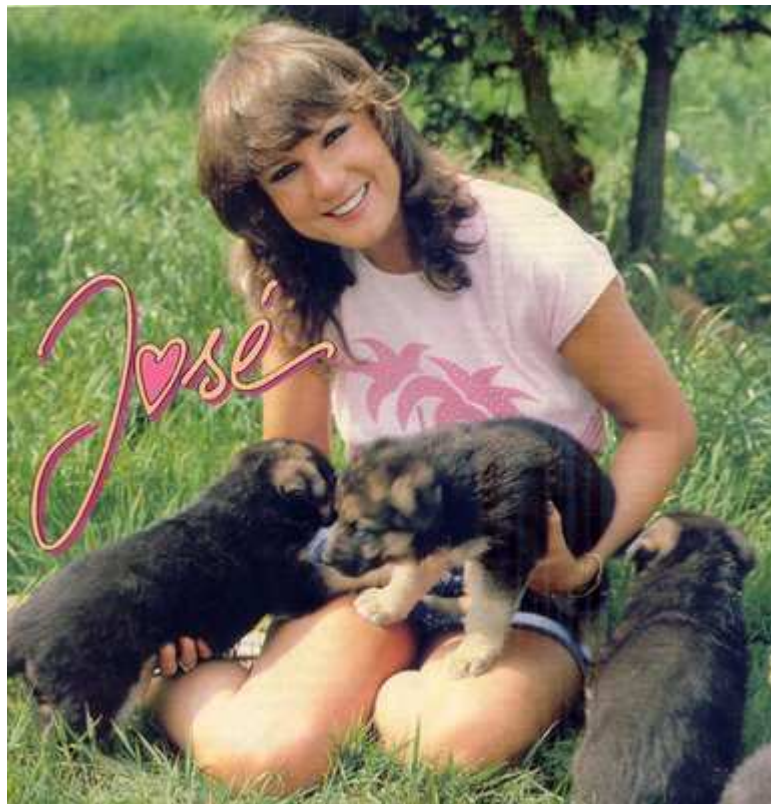


José

# ARTICLES

TUESDAY, APRIL 12, 2005

José: After Luv'



In 1981, [José](#) and [Will Hoebee](#), a successful music producer, got married in [David Soul](#) villa in Los Angeles ([Soul](#) is famous for his role in

**Starsky & Hutch** is a good friend of the couple).

Then, **José** started her solo career, less international than the one she had as a **Luv'** member. Artistically, she chose a more serious repertoire than the fresh, naive and joyous **Luv'** sound, with the help of her husband. Her first album "**The Good Times**" was released in 1982. She could prove she was **THE** voice of **Luv'**.

Seven of her singles (among them a #1 hit) topped the [record charts](#) (five in the Netherlands and five in the Flanders), a majority of them being cover versions of pop standards:

\* ***I Will Follow Him*** (peak position: #1 in the Netherlands and #1 in the Flanders in 1982)

\* ***Secret Love*** (peak position: #11 in the Netherlands and #3 in the Flanders in 1982)

\* ***The Good Times*** (#28 in the Flanders in 1982)

\* ***I Can Hear Music*** (N° 13 in the Flanders in 1983)

\* ***So Long Marianne*** [duet with **Ron Brandsteder**] (peak position: #11 in the Netherlands and #20 in the Flanders in 1984)

\* ***Cassandra*** [duet with **Bonnie St Claire** as "**Bonnie & José**"] (peak position: # 24 in the Netherlands in 1984)

\* ***Zoals Vrienden Doen*** [**Bonnie & José**] (peak position: #36 in the Netherlands in 1985)

source: Dutch Top 40, Stichting Nederlandse Top 40, Flemish BRT Top 30

In 1984, she formed with her best mate in the show business **Bonnie St. Claire** an occasional duet, credited as "**Bonnie & José**".

The two vocalists recorded a Dutch cover version of **ABBA's** ***Cassandra*** which became a Top 40 hit in the Netherlands in the summer of 1984.

A few months later, **Bonnie & José** were involved in the **ABBAcadabra** project (a TV musical for children based on songs of **ABBA**). **Bonnie** played the role of "Sleeping Beauty" and **José** had the role of "Snow White". Other Dutch celebrities took part in this music show: **Marga Scheide** of **Luv'** (as "Carabosse/the Bad Fairy"), **Ron Brandsteder** (**Patty Brard's** first husband), **Benny Neyman**....

In 1985, **Bonnie & José** recorded a whole LP (entitled "**Herinnering**") with **ABBA's** standards. This opus contained another Top 40 hit: ***Zoals Vrienden Doen*** (***The Way Old Friends Do***).

In 1986, the ladies recorded a TV special in Sweden: "**Bonnie en José in Zweden**" aired on the NCRV channel. The two singers were filmed in Stockholm (including a scene in the Polar Studios, ABBA's recording studios) performing ABBA's songs in Dutch. Björn Ulvaeus (member of the greatest Swedish pop band ever) was even interviewed for this special and acknowledged the ladies initiative.

After the broadcast of this show, Bonnie & José performed from time to time on TV and on stage, even with a non-ABBA repertoire but no new records were released. In 1987, the ladies broke up. Eight years later, they made a comeback by recording a single "'n Engel Als Jij" (a cover version of a German song: "Engel Wie Du" originally sung by Juliane Werding, Maggie Reilly & Victor Lazlo).

## THURSDAY, APRIL 14, 2005

### José in the 1990's and 2000's

After the original line up of Luv' disbanded once again in the mid 1990's, José seemed to be fed up with the show business and wanted to live in peace and harmony in Best (a village in the south of the Netherlands) with her husband and their son (Tim, born on 10.18.2005).

She was briefly the owner of a video rental shop (The Movie Store) that she sold in the summer of 2003.

Then, with the help from Corry Konings (a popular singer in Holland) and her management agency (CK Produkties), José decided to go back on stage to feel what she had missed for years: the thrill of live performances. Her shows attracted delighted fans who hadn't seen her for years.

In early 2004, she recorded a cover version of a Four Tops hit (*Walk Away René*) which could be downloaded on internet.

Moreover, she sang two tracks as a guest artist on a tribute album to Doris Day (*Marjan Berger meets Doris Day*).

In the fall of 2004 she hosted a music TV show (*Tijd Voor Music*) on a Dutch local channel (VSM TV).

Two Cds are expected to be released this year: a compilation of her greatest hits and a remastered version of a "tribute to Abba" album recorded in duet with Bonnie St Claire twenty years ago (*Herrinering*). Nowadays, José writes regularly a column on a web site

(<http://www.muziekmaken.nl/>) about her problems with **Patty Brard**, her career, her family life and her opinion about the entertainment industry.

**SUNDAY, MAY 29, 2005**

**José Hoebee & David Soul**



**José Hoebee** & friend **David Soul** (**Starsky & Hutch**). In 1981, **José** got married with the record producer **Will Hoebée**. They organized their wedding reception in **David's** villa in Los Angeles.

**WEDNESDAY, JULY 06, 2005**

**Patty Vs José**

All the **Luv'** "experts" remember the conflict that set **Patty Brard** against **José Hoebee**. The Dutch gossips shed light on the battle between the two ladies.

The story started during the **Luv'** years (1977-1981). Because **José** was often chosen to sing the lead vocals, **Patty** became jealous.

A long time before **José** was asked to join **Luv'**, she had a great experience in music. That's why, she was the most talented artist of the trio. She started her music career at a young age when she sang in a group formed with her sisters, did a lot of casting shows, performed live often and recorded a single before she became a **Luv'** member.

**Patty** and **José** can be bad tempered. **Marga** is "neutral" and has always tried to make things better between her colleagues.

In 1996, in an interview about the craze of girls bands like the **Spice Girls**, when she was asked why she had left **Luv'** in 1980, **Patty** answered: "because **José** has stolen my vocal parts". Then she started an anti-**José** campaign, which was easy for her because she was often exposed in the media. Every opportunity was good to criticize **José**. Because of her many connections in the show business, she influenced some humorists, columnists or TV anchors to intensify her criticism. That's how, **Robert Jensen**, a famous "**Patty** friendly" tv-radio host, often made fun of **José** to ridicule her. He became her biggest enemy and she hated him more than **Patty**.

The controversy grew up. It took years for **José** to express her point of view about her relationship with **Patty**. In November 2003, she started to write a column on internet (<http://jose.muzeikmaken.nl/>) to answer to all the attacks she and her family were suffering from. **Patty** and **Jensen** continued to laugh at **José**. **La Brard** told the journalists that she didn't take this story too seriously and that " this was just show biz' ". **José** didn't agree with it, considering that **Patty** had gone too far and that her words had cut like a knife. This "war" also affected the fans because **Patty** exercised a veto against the release of a **Luv'** DVD. In November 2004, a secret meeting between the **Luv'** girls and **Hans van Hemert**, their former producer, was organized by **René Moonen**, the founder of the **Luv'** fan club. The ladies could explain themselves and things got better.

However, a few days later, **Patty** was invited in **Jensen's** TV show and again mocked at **José**, as if she had forgotten the promise she made to stop her attacks. The fight went on.

But recently, the girls have found a compromise. **José** has forgiven **Patty**. This "peace process" was shown in **Pat's Life** (**Brard's** latest tv programme).

**Luv'** was even briefly reunited to perform at **Van Hemert's** 60th birthday.

Good news: nothing's going to stop the release of the long awaited DVD.

THURSDAY, JULY 14, 2005

José meets Abba



Twenty years ago, José recorded with Bonnie St. Claire "Herinnering", an album with Dutch versions of Abba's songs. This opus was produced by Will Hoebee, José's husband. It will be remastered and reissued as a CD this year.

Before all the current tributes to Abba (the **Mamma Mia** musical, the cover versions of standards recorded by contemporary pop artists....), José took part in 1984-1985 (three years after Sweden's most popular band disbanded) in two "Abba oriented" projects.

First of all, she was involved in **Abbacadabra**, a TV musical for children with songs based on Abba's hits, broadcasted by TROS, a Dutch channel. She played the role of Snow White whereas **Marga Scheide**, her ex-colleague from **Luv'**, played the Witch. Other Dutch celebrities sang in this show: **Ron Brandsteder**, **Benny Neyman**, **Bonnie St. Claire** ....

Then, José recorded an album in duet with **Bonnie St. Claire** (**Herinnering**) with Dutch versions of Abba's songs. This opus, which is about to be remastered and reissued as a CD this year, contained two Top 40 hits: **Cassandra** and **Zoals Vrienden Doen** (**The Way Old**



*Friends Do*).

Moreover, José was privileged when she recorded the background vocals of "*The Marvellous Marionettes*" (a Top 10 hit in Holland performed by *Doris D. & The Pins*) in *Abba's* studios (Polar studios) in Sweden.

All these elements underline José's strong link with *Abba's* music.

**TUESDAY, DECEMBER 05, 2006**

25th anniversary of José's solo career



Today, José Hoebee is celebrating her 25th anniversary as a solo singer. Congratulations!!!!

Her first single "*I'm so sorry*" was released on December 5th 1981.

Artistically, she chose a more serious repertoire than the fresh, naive and joyous *Luv'* sound, with the help of her husband-producer, *Will Hoebee*. Her first album "*The Good Times*" was released in 1982.

Five of her singles topped the Dutch Top 40 charts in the 80's, all of them being cover versions of great pop standards:

- \* *I Will Follow Him* (1982, pp: #1 and #1 in Belgium)
- \* *Secret Love* (1982, pp: #11 and #4 in Belgium)
- \* *So Long Marianne* [duet with *Ron Brandsteder*] (1984, pp: # 11)
- \* *Cassandra* [duet with *Bonnie St. Claire*] (1984, pp: # 24)
- \* *Zoals Vrienden Doen* [duet with *Bonnie St. Claire*] (1985, pp: #36)

source: Stichting Nederlandse Top 40, pp means peak position in the charts

She participated (besides *Marga Scheide* and other celebrities) in *Abbacadabra*, a TV musical for children with songs in Dutch based on

Abba standards in 1984. In September 2005, her first CD compilation was released.

MONDAY, JULY 02, 2007

25 years ago: José's #1 Hit!!!



Today it's the 25th anniversary of José's "*I Will Follow Him*" as a #1 hit single on the Dutch Top 40 singles charts. This record also reached the #1 position in Belgium. This song is a cover version of a French song ("*Chariot*") performed by Petula Clark in 1962. One year later, English lyrics were written. This track was renamed "*I Will Follow Him*" and was performed by Little Peggy March. It became a #1 Hit on the US Billboard Charts.

19 years later, José's version of this standard (released by Carrere, a French label which became notorious as it distributed the records of Sheila, a legendary French "chanteuse") was produced by Pim Koopman (a successful Dutch producer at this time). Maywood (a famous Dutch pop duo in the 1970's and the 1980's formed by two sisters) recorded the background vocals.

José was the first female singer who had #1 hits on the Dutch charts as a member of a group (Luv') and as a solo artist. Then, Diana Ross (of the Supremes), Yvonne Keeley (of the Star Sisters), Melanie C (of the



Spice Girls), Sita (of K-Otic) and Beyoncé (of Destiny's Child) also reached the first position of the hit parade.



WEDNESDAY, SEPTEMBER 26, 2007

25th anniversary of José's "Secret Love"



25 years ago, in September 1982, after the success of the #1 single "*Will Follow Him*" in the Netherlands and Belgium, José Hoebee had a second solo hit with a cover version of "*Secret Love*". This record was produced by Pim Koopman (who worked with popular Dutch pop acts like Maywood) and released by Carrere Records. It reached the 11th

position on the Dutch Top 40 and the 3rd position on the Flemish singles charts (BRT Top 30). *Secret Love* was originally performed by [Doris Day](#) in the movie "[Calamity Jane](#)". It was a #1 single on the Billboard and Cash Box Charts in 1954 and received an Academy Award (Oscar) for best original song. This song became a popular standard covered by a lot of artists ([Connie Francis](#), [George Michael](#), [Mandy Moore](#), [Kathy Kirby](#), [Freddy Fender](#)...).

SUNDAY, SEPTEMBER 30, 2007

Flashback: José & Marga in *Abbacadabra*



\* In 1983, long before the worldwide success of the "[Mamma Mia!](#)" musical, two French songwriters, [Alain](#) and [Daniel Boubil](#) wrote a music show for children entitled "[Abbacadabra](#)" and based on [ABBA](#)'s songs. Popular singers back in the days in French speaking countries (like [Daniel Balavoine](#), [Plastic Bertrand](#), [Fabienne Thibault](#), [Catherine Ferry](#)...) were part of the cast. Even [Frida Lyngstad](#) (of [ABBA](#)) took part in this music production. First of all, a LP was released and later (in Christmas 1983), the musical was broadcast on the French TV channel TF1.

\* Meanwhile, an English version of [Abbacadabra](#) (produced by [Cameron Mackintosh](#), famous for his other productions: [Cats](#), [Les Misérables](#), [Miss Saigon](#), [The Phantom of The Opera](#)...) was staged in the Lyric

Theatre, Hammersmith (London) with [Elaine Paige](#) (who starred as Carabosse).

\* In late 1984, A Dutch version (arranged by [Will Hoebee](#) ([José's](#) husband) and [Joost Timp](#)) was prepared. An album with Dutch celebrities came out. It featured two [Luv'](#) ladies: [José Hoebee](#) (as Snow White) and [Marga Scheide](#) (as Carabosse/the Bad Fairy) in addition to [Ron Brandsteder](#) ([Patty's](#) first husband), [Bonnie St. Claire](#) (with whom [José](#) recorded duets), [Benny Neyman](#) and other entertainers. In March 1985, TROS, a channel, broadcast the TV adaptation. One of the best moment of this show was [José's](#) interpretation of *Spiegel* (the Dutch rendition of [ABBA's](#) "*I Wonder*"). This track was included in the singer's "[Alle Hits & Unieke Bonustracks](#)" compilation in 2005.

SUNDAY, OCTOBER 07, 2007

Flashback: Bonnie & José's tribute to ABBA



Apart from [Abbacadabra](#), [José Hoebee](#) was involved in another tribute to [ABBA](#).

In 1984, she recorded with her best mate in show business, [Bonnie St. Claire](#), a Dutch cover version of [ABBA's](#) *Cassandra*. Released as a single by Philips Records, this song topped the Dutch Top 40 (peak

pos.: #24). The Dutch lyrics of this record were written by **Benny Neyman** (a popular singer in the Netherlands).

Then, this promising duet (credited as "**Bonnie & José**") recorded a whole LP with **ABBA**'s standards in Dutch in the famous [Wisseloord studios](#) in Hilversum (where **Luv'** had already recorded). This opus, entitled "**Herinnering**" (which means "Memory" in Dutch) and released by **RCA Records**, was produced by **Albert Hol** and **Will Hoebee** (**José**'s husband). Some of the best artists of the Dutch scene were hired for the sessions of this album. Among them:

- \* the orchestra conductor and arranger **Harry van Hoof** (who often directed the performance of the orchestras accompanying Holland's candidates for the **Eurovision Song Contest** like **Teach In**, the winner of the competition in 1975).

- \* the vocalist, prolific producer and multi-instrumentalist **Hans Vermeulen**.

- \* the sound engineer **Pieter Boer** (who worked on the **True Luv'** album of **Luv'** in 1979).

Four '**Bonnie & José**' tracks were taken from this record to come out as singles in 1985 and 1986:

- \* **Zoals Vrienden Doen** (*The Way Old Friends Do*) with lyrics by **Benny Neyman** and which reached the 36th position in the music charts. This composition was praised by **Annie Schilder** (a former member of **BZN**, the most succesful band in the Netherlands ever) in a best-selling book about her career "Anny en Ik" (Anny and I).

- \* **Waarom** (*Move On*) with the participation of **Ron Brandsteder** (a famous TV host and **Patty Brard**'s first hubby).

- \* **De Flierefluiter** (*The Piper*)

- \* **Herinnering** (*Andante, Andante*).

In a message to her fan club in 2004, **José** wrote that **Bonnie** and her were congratulated by **Björn Ulvaeus** (of **ABBA**) at the time of **Herinnering**'s release. A couple of years ago, this album was supposed to be reissued as a CD. Unfortunately, it never happened. The only way to get this recording with a good sound quality is to order it on <http://www.fonos.nl/>, a company which remasters old LPs (which are not available in stores anymore) to convert them into CDs.

WEDNESDAY, OCTOBER 24, 2007

Flashback: "Bonnie & José in Zweden" TV Special (1986)



Unlike the majority of the Dutch fans who had the chance to be well informed from the start about **Luv'** and the solo careers of its members (**José, Patty and Marga**), I discovered details about the glorious past of **Holland's very first girl group** long after some events and facts had happened. And I still keep on making discoveries that may seem so obvious for "echte Nederlanders".

Nowadays, I'm acquainted with **Luv's** latest news because of internet, the messages on the trio, **José** and **Patty's** forums and emails sent to kind fans who take time to answer my questions. My passion for **Luv'** has taught me the "who's who" of the "Vaderlands showbiz".

You may have noticed that I write two kind of articles on my weblog: the ones about **breaking news** (latest live performances, participations in TV shows, articles in the press and on internet....) and the others concerning **the great moments of the divas success story**.

This present column deals with the second category of my pieces of writing.

After I had prepared the article about **Bonnie & José's** tribute to **ABBA**, I found out that a TV special following the release of the "**Herinnering**" album was devoted to the ladies **St. Claire** and **Hoebee**. On the website (<http://www.beeldengeluid.nl/>) that gives the opportunity to



find Dutch TV and radio archives and details linked with them, I got the facts about this programme.

The channel NCRV aired on May 27th 1986 the music show "**BONNIE EN JOSE IN ZWEDEN**" in which the two singers were filmed in Stockholm and its neighbourhood, performing Dutch cover versions of **ABBA**'s songs. The world famous **Björn Ulvaeus** (member of the greatest Swedish pop band ever) was even interviewed for this special and acknowledged the ladies initiative (that's what **José** once wrote in a message to her fan club).

One of the song the duet is singing for the TV show is "**Herinnering**" (**Andante, Andante**) in the original building of **ABBA**'s recording studio (Polar Studio) before it reopened three years ago in a new location. Black and white pictures representing the vocalists in their youth are included in this vid. At the end, as the girls are leaving the studio, you can recognize Polar's entrance with its beautiful decorated facade (with a horse chariot).

**FRIDAY, DECEMBER 07, 2007**

25th anniversary of "The Good Times"



25 years ago, in December 1982, **José Hoebee** had a (moderate) third solo hit with "**The Good Times**", released as a single by Carrere Records. The **Luv'** singer had reached her peak with the previous singles: "**I Will Follow Him**" (a #1 hit in the Netherlands and Flanders



(Belgium) and "**Secret Love**" (#11 on the Dutch Top 40 and #3 on the Flemish BRT Top 30).

"**The Good Times**" was a Top 30 hit in Flanders and unfortunately failed to top the mainstream Dutch charts (it entered on November 20th 1982 the Tipparade that represents songs that are close to charting on the main hitlist). This track was composed by **Piet Souer** (one of **Luv's** fathers) and produced by **Pim Koopman** (who had worked with popular Dutch acts like **Maywood**).

**The Good Times** is also the title of José's first solo album.

**THURSDAY, FEBRUARY 14, 2008**

**José: 25th anniversary of "I Can Hear Music"**



On February 12th 1983, **José's** single "**I Can Hear Music**", released by **Carrere Records**, entered the Dutch Tipparade, that represents songs that are close to charting on the main hit list. In other words, it wasn't successful in the Netherlands as it failed to break into the **Dutch Top 40** (Holland's most important charts at that time). However, it peaked at #13 on the Flemish **BRT Top 30**.

**I Can Hear Music** was originally performed in 1966 by **the Ronettes** and composed by the notorious **Phil Spector** (with **Jeff Barry** and **Ellie Greenwich**). This track was popularized by **The Beach Boys** in 1969 as it was a US Top 30 hit and a UK Top 10 hit. **José's** cover version was

produced and arranged by **Pim Koopman** (who also did the production on the singer's greatest hits: *I Will Follow Him* and *Secret Love* in 1982).